

**EL DORADO UNION HIGH SCHOOL DISTRICT  
Educational Services**

**Course of Study Information Page**

Course Title: A Cappella Choir II - Advanced (Chamber Choir, Chamber Singers) #674	
Course Description: Three to eight part singing, a cappella, as well as accompanied, of advanced choral literature. Attendance is required at all performances. All members are automatically members of the combined choir, Choral. May be repeated for credit.	
How Does This Course Align With or Meet State and District Content Standards? (Please attach a copy of the standards used) – Alignment with State/National and District Content Standards are exactly the same as for A Cappella I. Copy of California State Standards are attached.	
Length of Course:	Semester or Year
Grade Level:	10-12
Credit: <input checked="" type="checkbox"/> Number of units: 5 credits <input checked="" type="checkbox"/> Meets graduation requirements <input checked="" type="checkbox"/> Request for UC "a-g" requirements <input checked="" type="checkbox"/> College Prep <input checked="" type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	One year in General Chorus (or advanced singing group at another high school) and/or consent of instructor. Additionally, students must audition for entrance into this choir.
Department(s):	Visual and Performing Arts
District Sites:	EDHS, ORHS, PHS, UMHS
Board of Trustees Adoption Date:	
Textbook(s)/Instructional Materials:	N/A
Date Adopted by the Board of Trustees:	

**EL DORADO UNION HIGH SCHOOL DISTRICT  
Educational Services**

**Course Title: A Cappella II - Advanced (Chamber Choir or Chamber Singers)**

**TABLE OF CONTENTS**

<u>UNIT</u>	<u>UNIT TITLE</u>	<u>PAGE</u>
UNIT 1:	Process, Analyze, and Demonstrate An Understanding of the Language and Skills of Music Performance Practice	3
UNIT 2:	Creating, Performing, and Participating in Choral Music	4
UNIT 3:	Understanding Historical Contributions and Cultural Dimensions of Choral Music	5
UNIT 4:	Responding to, Analyzing, and Making Judgments About Works in Choral Music	6
UNIT 5:	Connections, Relationships, and Applications in Choral Music	7

**EL DORADO UNION HIGH SCHOOL DISTRICT**  
**Educational Services**

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 Course Title: A Cappella II - Advanced (Chamber Choir, Chamber Singers)

UNIT #1: Process, Analyze, and Demonstrate An Understanding of the Language and Skills of Music Performance Practice

GOAL: The student will demonstrate and understanding of the elements and language of music

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of music by analyzing and interpreting what is presented in the music or performance of the musician/performer and composer/arranger.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 1: ARTISTIC PERCEPTION
The students will achieve the following content standards:
<ol style="list-style-type: none"> <li>1. Students will analyze the uses of elements of music (melody, harmony, rhythm, texture, form, dynamics and timbre) in performing examples from diverse genres and cultures.</li> <li>2. Students will identify and define standard notation symbols for the reading and writing of music.</li> <li>3. Students will identify and define standard notation symbols for the reading and writing of music.</li> <li>4. Students will demonstrate the ability to read a vocal score of up to four staves by describing how the musical elements are used.</li> </ol>

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UNIT #2: Creating, Performing, and Participating in Choral Music

GOAL: The student will perform with advanced ability in vocal performance

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of the forms and elements of music used to express ideas, feelings, and activities of the musician/performer and composer/arranger.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 2: CREATIVE EXPRESSION
The students will achieve the following content standards:
<ol style="list-style-type: none"> <li>1. Students will sign with expression and technical accuracy a varied repertoire of vocal (western and non-western) music, including selections performed from memory.</li> <li>2. Students will read and perform music in three to eight parts.</li> </ol>

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UNIT #3: Understanding Historical Contributions and Cultural Demonstrations of Choral Music

GOAL: The student will perform a varied repertoire of western and non-western choral literature written for small ensembles

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Demonstrate an understanding of major music traditions and styles from a variety of times and places.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.
The student signs with expression and technical accuracy a varied repertoire of vocal literature from diverse cultures.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.
Students demonstrate an understanding of the social environment and time period from which compositions come.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 3: HISTORICAL AND CULTURAL CONTEXT	
The students will achieve the following content standards:	
1.	Students perform music from throughout the world and throughout history using stylistically appropriate performance practice.
2.	Students describe the social functions of a variety of musical forms in various cultures and time periods.

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UNIT #4: Responding to Analyzing and Making Judgments About Works in Choral Music

GOAL: The student will demonstrate an understanding that specific criteria can be developed and used to assess the qualities and merits of musical composition and performance. The student will demonstrate an understanding of structure and meaning in music.

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Listen to, analyze, and discuss the form, content, style, techniques, and the purposes of works of choral music.	All choral music classes incorporate the teaching practices of lecture and demonstration, modeling and examples, class discussion and participation, guided practice, monitoring, redirection, cooperative exercises, public performance and assessment, critique, encouragement.
Students make critical judgments and determine the quality of performances based on the elements and principles of music.	Teacher guided listening.  Teacher guided analysis.

Content Area Standards (Please identify the source) CALIFORNIA STATE STANDARD 4: AESTHETIC VALUING
The students will achieve the following content standards:
<ol style="list-style-type: none"> <li>1. Students will utilize adjudication forms as a way of assessing performances of other ensembles, as well as their own performances.</li> <li>2. Students will identify compositional devices and techniques used to provide unity and variety as well as tension and release in choral music.</li> </ol>

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UNIT #5: Connections, Relationships, and Applications in Choral Music

GOAL: The student will explain ways in which the principles and subject matter of various disciplines are interrelated with those of music

OBJECTIVES	SUGGESTED ACTIVITIES
<p>The student will:</p> <p>Discuss how elements, artistic processes and organizational principles of music are interrelated to those of other arts.</p>	<p>Students discuss and explain how artistic processes (imagination, craftsmanship) or organizational principles (unity, variety, repetition, contrasts) are used in various arts, business or sports.</p>

<p>Content Area Standards (Please identify the source) <b>CALIFORNIA STATE STANDARD 5: CONNECTIONS, RELATIONSHIPS, APPLICATIONS</b></p>
<p>The students will achieve the following content standards:</p>
<p>1. Students will discuss and analyze the role and function of music in radio, television and advertising.</p>